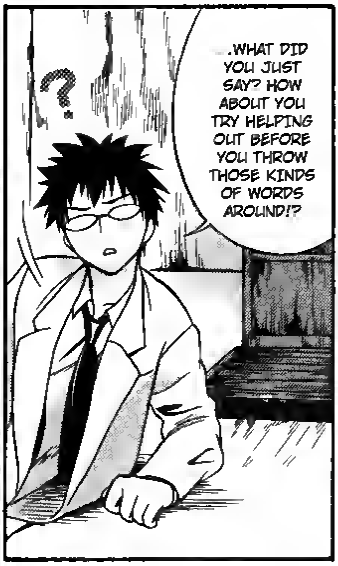
I SUPPOSE THAT THIS DOOR WON'T BUDGE EITHER... DAMN IT!
SHINOZAKI, WOULD YOU JUST GIVE ME A SECOND!?
KISHINUMA KUN... I THINK WE SHOULD GO BACK TO THE CLASSROOM.
UH OH!
DID THE DOOR JUST PUSH BACK!?



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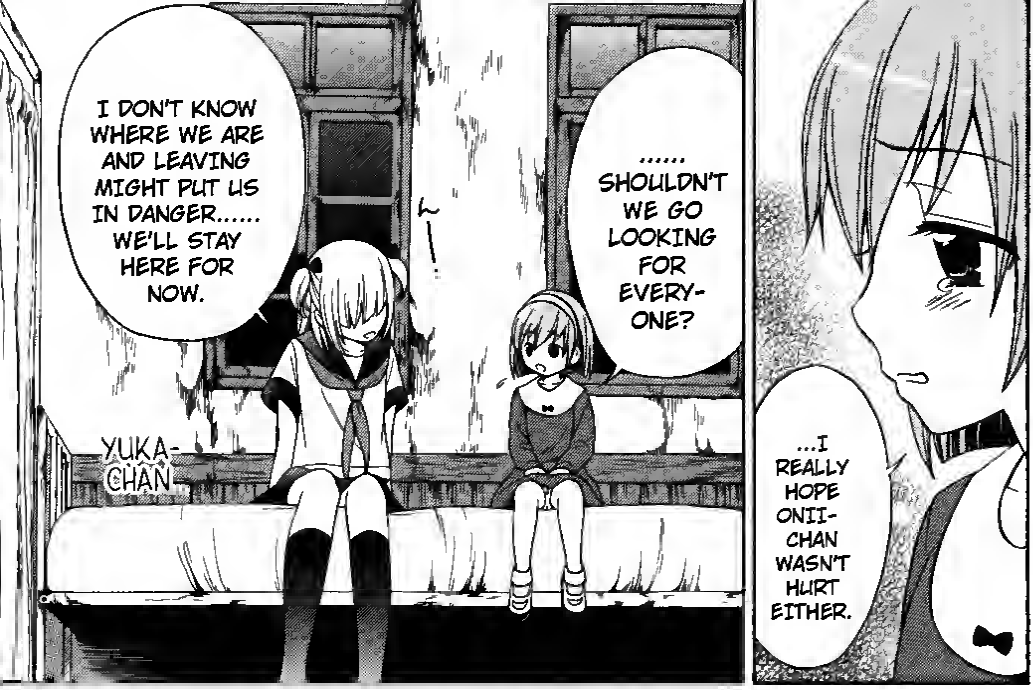
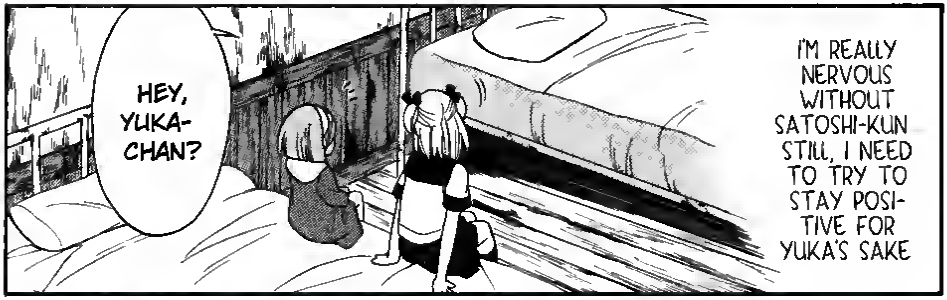
DAME!TRANSLATIONS
HTTP://DAMETRANSLATIONS.FAKKU.NET/

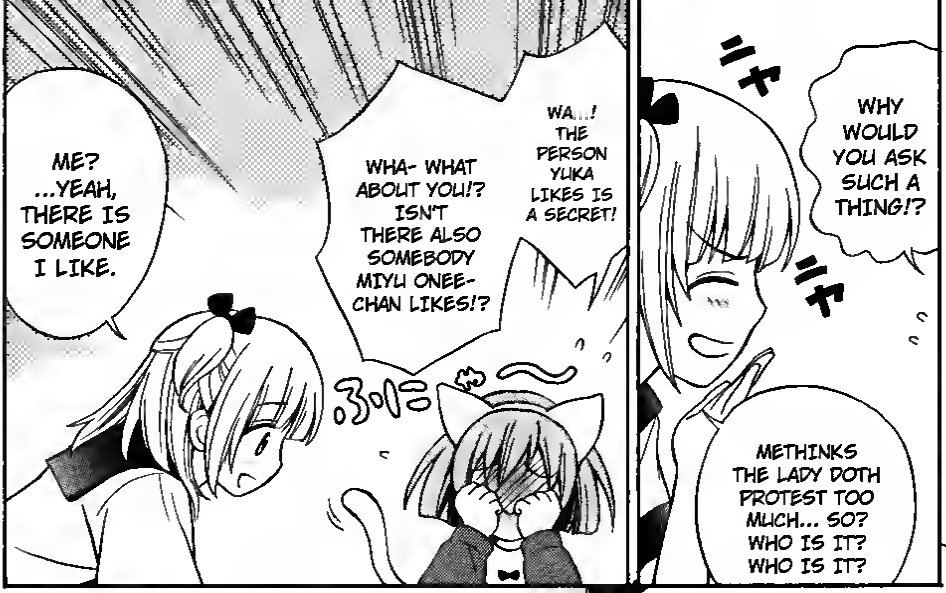
#03

DOES IT STILL HURT...?
"MIYU ONEE-CHAN," NOW THAT HAS A RING TO IT...
IT'S FINE! THANK YOU BUNCHES MIYU ONEE-CHAN.
THANK GOODNESS YOU WEREN'T HIT BY ANYTHING BIG!
THERE'S NOT MUCH MEDICAL EQUIPMENT HERE.....


I DON'T KNOW WHERE WE ARE AND LEAVING MIGHT PUT US IN DANGER..... WE'LL STAY HERE FOR NOW.
.....SHOULDN'T WE GO LOOKING FOR EVERY-ONE?
YUKA-CHAN
...I REALLY HOPE ONII-CHAN WASN'T HURT EITHER.

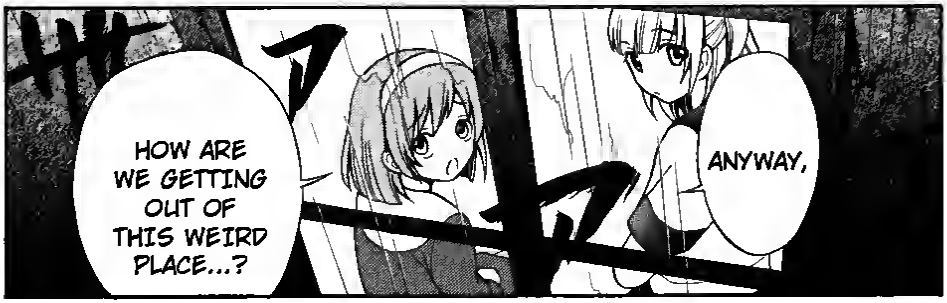

HEY, YUKA-CHAN?
I'M REALLY NERVOUS WITHOUT SATOSHI-KUN STILL, I NEED TO TRY TO STAY POSI-TIVE FOR YUKA'S SAKE

IS THERE ANYONE YOU LIKE RIGHT NOW?
FUWA!?


WHY WOULD YOU ASK SUCH A THING!?
METHINKS THE LADY DOTH PROTEST TOO MUCH... SO? WHO IS IT? WHO IS IT?
WA...! THE PERSON YUKA LIKES IS A SECRET!
WHA- WHAT ABOUT YOU!? ISN'T THERE ALSO SOMEBODY MIYU ONEE-CHAN LIKES!?
ME? ...YEAH, THERE IS SOMEONE I LIKE.

I WAS PLANNING TO CONFESS JUST AS SOON AS THE SCHOOL FESTIVAL IS OVER.
WAA! IF IT'S MIYU ONEE-CHAN THEN YOU'LL ABSUPOSI-TIVELY SUCCEED!
YOU... THINK SO?
BECAUSE YOU'RE CUTER THAN ANY GIRL!

AND I HAD THOUGHT IT WAS HOPELESS.
IF YUKA-CHAN SAYS SO THEN IT MUST BE.....

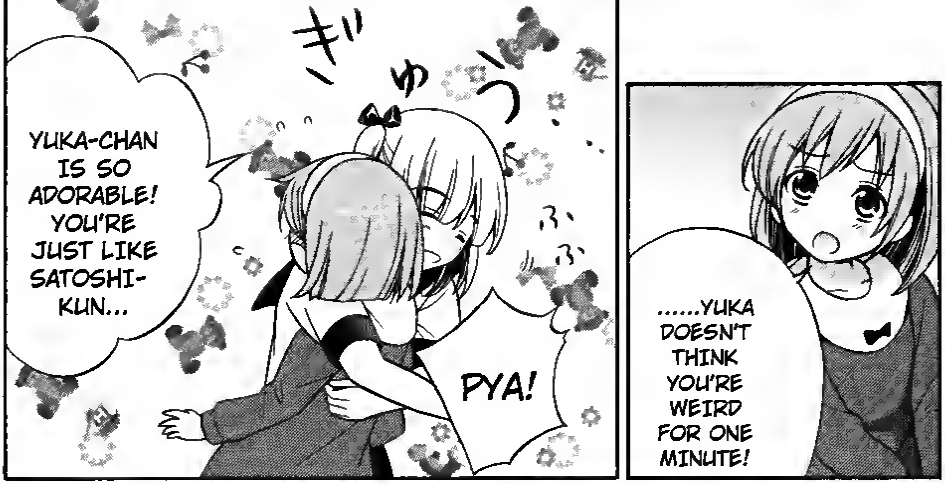

ANYWAY,
HOW ARE WE GETTING OUT OF THIS WEIRD PLACE...?

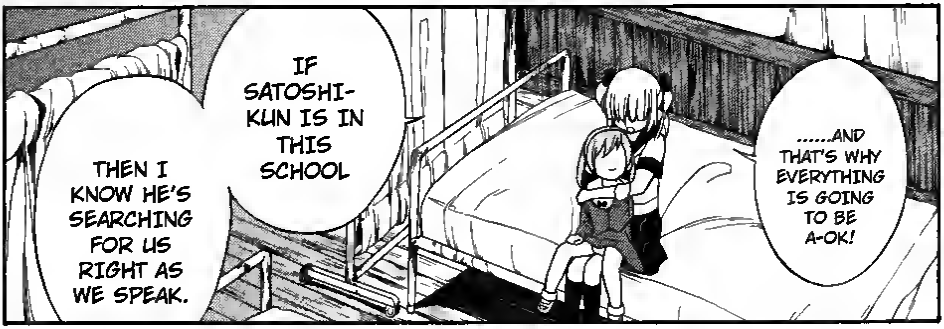
... ... HEY,
YOU KNOW HOW I DRESS LIKE THIS EVEN THOUGH I'M A GUY?
YES ... ...?

あわわ
I NEED TO CHANGE THE SUBJECT!

MY FRIENDS ARE ALWAYS TELLING ME THAT I LOOK PRETTY, BUT
SOME PEOPLE DON'T FEEL THAT WAY, THEY SAY I'M WEIRD.....
ONE DAY AT SCHOOL SOME KIDS WERE TEASING ME RUTHLESSLY
SO I HID IN THE GYM STORE ROOM WHERE I COULD BE BY MYSELF.
THAT'S AWFUL... ...
ガタ
ガタ
... ...BUT JUST THEN-

SHINO-
HARA!
SHINO-
HARA!?
うわぁあ
IS THIS WHERE YOU WERE? I WAS REALLY WORRIED ABOUT YOU!
WHAT DID THOSE ASSHOLES SAY TO YOU!?


YUKA-CHAN IS SO ADORABLE! YOU'RE JUST LIKE SATOSHI-KUN...
PYA!
.....YUKA DOESN'T THINK YOU'RE WEIRD FOR ONE MINUTE!


IF SATOSHI-KUN IS IN THIS SCHOOL
THEN I KNOW HE'S SEARCHING FOR US RIGHT AS WE SPEAK.
.....AND THAT'S WHY EVERYTHING IS GOING TO BE A-OK!

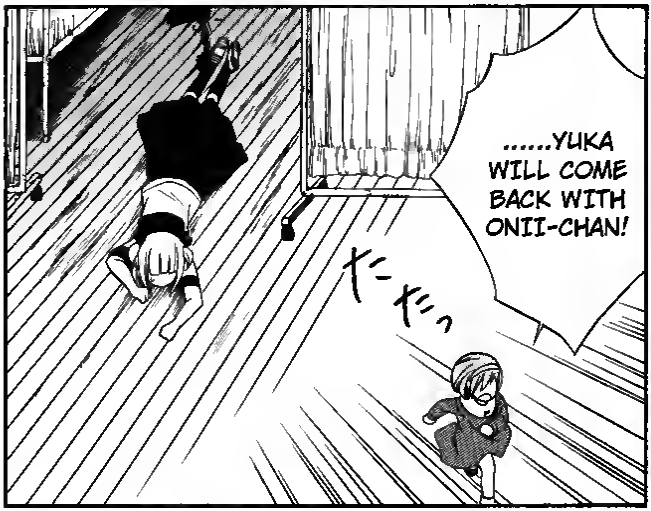
THAT'S MY FIRM BELIEF.
HE WOULD GO TO THE ENDS OF THE EARTH TO HELP A FRIEND.
THAT'S JUST THE KIND OF PERSON HE IS...

AWEEE!
AM I IMAG-INING THINGS?
EH HE HE
I'M SO GLAD YOU'RE HERE. I WISH YOU WERE MY REAL ONEE-CHAN!
THIS IS... THE FIRST TIME YUKA'S EVER TALKED ABOUT THESE KINDS OF THINGS WITH ANOTHER PERSON...
ME TOO! YOU'D MAKE A WONDERFUL LITTLE SISTER.

SFX: WHOOSH!
SLICE
!?
SFX: THROB THROB
BLOOD
!?
IT'S COMING FROM UNDERNEATH THE BED!?

KYA!
SOMEONE ELSE IS HERE...!?
WE HAVE TO GO, YUKA-CHAN!
ONEE-CHAN...? WHY ARE YOU SO RUSHED ALL OF A SUDDEN?
I'VE BEEN CUT DEEP....
WAS IT A KNIFE...!?
SFX THROB THROB
THERE'S SOMEONE UNDER THE BED!
YOU HAVE TO GO, YUKA-CHAN!

EH!?
THEN COME WITH... ME!
SHE'S NOT STRONG ENOUGH TO PULL ME TO SAFETY...
HURRY UP AND GET THE FUCK OUT OF HERE!!


.....YUKA WILL COME BACK WITH ONII-CHAN!

WAIT FOR ME.
SFX: SHUDDER
!?
SFX: WHOOSH!
I MUST FIND SOMETHING TO DEFEND MYSELF.....
HA!
HA!
.....!
WHAT THE HELL IS THAT.....

GREEN MONS-TER...!?
NOOO!!

DON..... DON'T GET ANY CLOSER!
HII!
SOMEONE PLEASE SAVE ME..
IT'S DISGU-STING...

NO! NOT THERE!!
NO ...
I'M SO FRIGHTENED...
PLEASE SAVE ME, SATOSHI-KUN...!!

AH!
!!
IT HURTS!
IT HURT-SSS!!
YOU'LL KILL MEEE!!
TW-IST!
TW-IST...!!
WHA-!?
HA!
HA!
!?
YUKA-CHAN!?
SHE'S STILL HERE AND IN THE OPEN!?

I WON'T LET YOU HURT HER!
IT WILL TRY AGAIN SOON.
COME GET ME MOTHER-FUCKER!!
YUKA-CHAN!!
OPEN THE DOOR!!

PLEASE RUN... AWAY...
AGA!
ブチッ
……

KYAAAAAAAAAA!!

.....HEY, SATOSHI-KUN?

WHAT WOULD YOU DO IF I WERE A REAL GIRL?

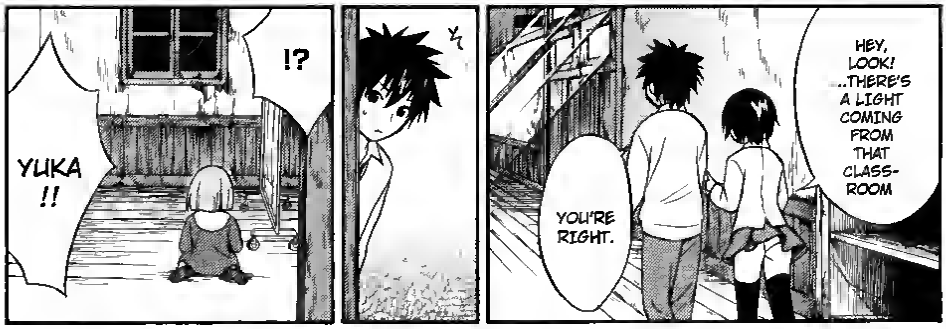
EVEN THOUGH EVERYBODY TOLD ME I WAS CUTE, I WAS STILL AFRAID OF BEING REJECTED.

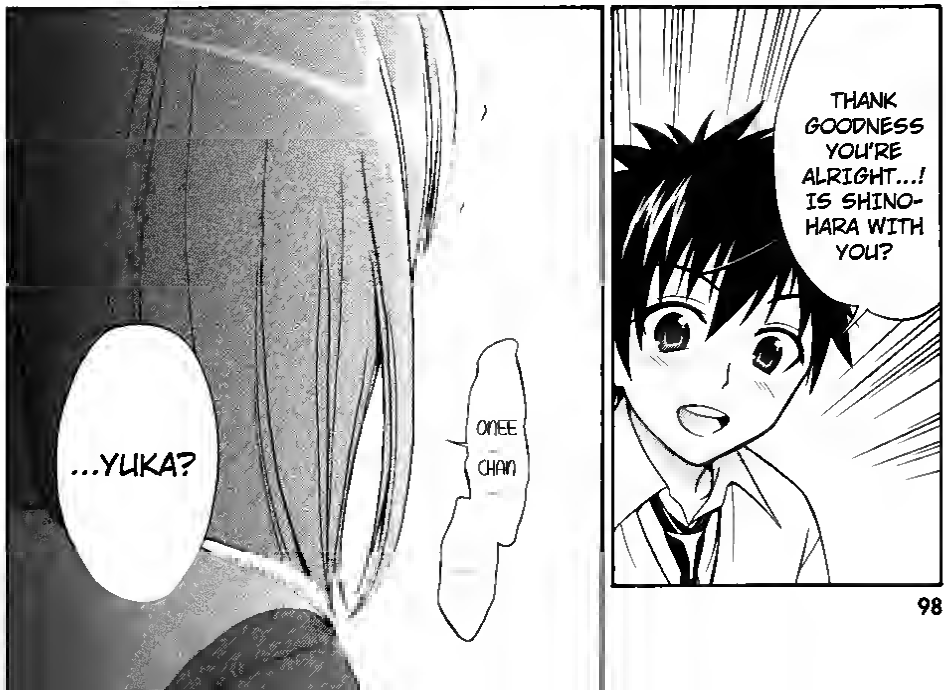
I WANTED TO BE ABLE TO TELL HIM MY TRUE FEELINGS
I WOULD ALWAYS SPEAK TO HIM BUT ONLY JOKINGLY
WHAT ARE YOU TALKING ABOUT? YOU'RE A GUY...
I WONDER... IF YOU REALLY WANT TO KNOW, WHY DON'T YOU JUST TRY FEELING ME UP?
STO... STOP TEASING ME.
I SHOULD HAVE TOLD HIM SOONER
SATOSHI-KUN... I'VE

ALWAYS
BEEN
IN LOVE
WITH
YOU.

アァ
...HEY, SATOSHI! DID YOU HEAR THAT SHRIEK JUST NOW?
AAH... I HEARD IT TOO..... THAT WAS YUKA'S VOICE.

LET'S ROLL!


!?
YUKA !!
HEY, LOOK! ...THERE'S A LIGHT COMING FROM THAT CLASS-ROOM
YOU'RE RIGHT.

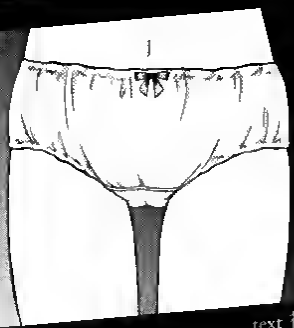

THANK GOODNESS YOU'RE ALRIGHT...! IS SHINO-HARA WITH YOU?
ONEE-CHAN
...YUKA?

SOME-THING IN THIS ROOM IS GIVING OFF A WEIRD STINK...
SHE IS...? I DON'T SEE HER.
ONEE-CHAN IS WITH ME... ...
ONII-CHAN...
WHAT ARE YOU TALKING ABOUT? ONEE-CHAN IS RIGHT HERE.

## LIST OF PANTS #03

### YUKA'S PANTIES

Despite appearing so childish, Yuka actually takes quite a lot of care to behave in her own way. However, she isn't interested in clothing or style yet and so mostly wears whatever her mother provides.



text 祁答院慎

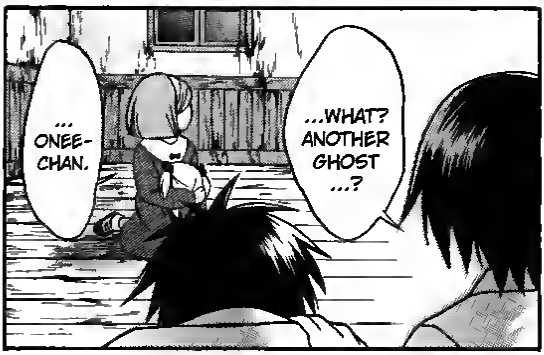
#04

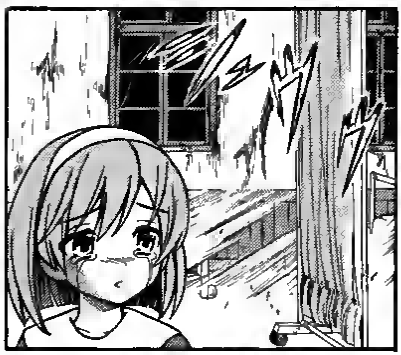
YUKA... ARE YOU TRYING
TO SAY...
THAT IS SHINO-HARA'S... ...!?
.....
YOU'RE JOKING RIGHT ...?

SHINO-HARA'S... BODY...?
FROM THE MOUTH DOWN, WHERE IS IT...?
...EH ...MIYU ...!?
...IS DEAD ...!?
MIYU... NEE-CHAN SAID ONII-CHAN WOULD FIND US
...AND SO WE WAITED FOR YOU.....
NOO OOO OO!!
...THERE'S SOME SORT OF... GREEN THING TOOK IT OVER THERE... BUT WE CAN'T GET CLOSE...
.....
...!?
...WHAT THE FUCK ...!? WHAT IS THAT THING ...!?

WHAT THE FUCK HAPPENED HERE!?
ONII-CHAN ...
WHY ARE YOU LOOKING AT ME LIKE THAT...!?
おしるこ
1杯 8円
WHAT'S GOING ON!?
..... IT WASN'T A MOMENT AGO THAT WE WERE HAVING FUN... TOGETHER IN OUR OLD CLASSROOM.
SATOSHI-KUN ♥

...WE WERE LAUGH-ING...
ぽろっ
SHINO-HARA WAS... ...
WAIT-ING... ...
IF ONLY... I HAD COME SOO-NER!!
I AM ...



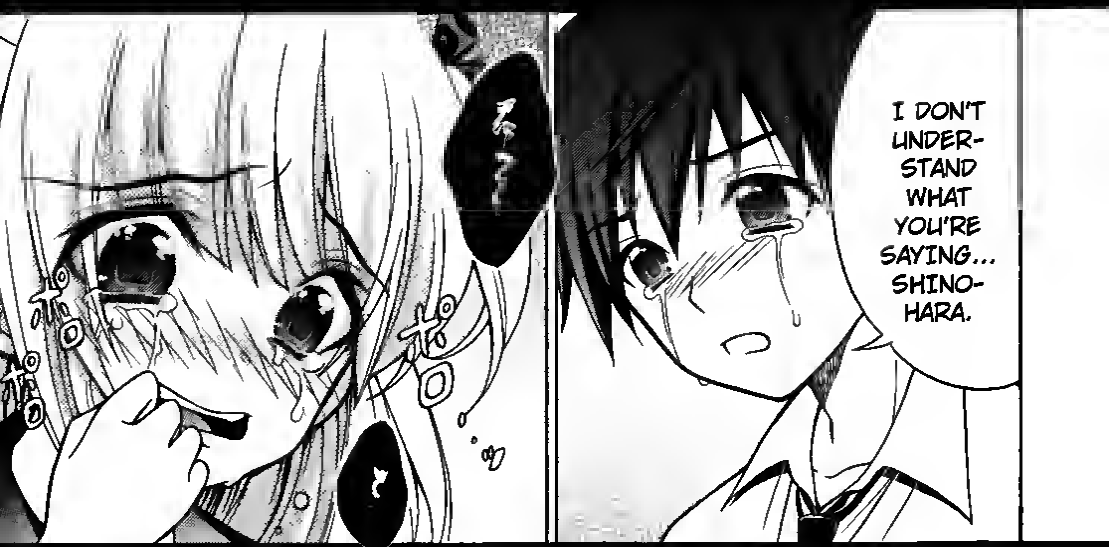



SFX: MATERIALIZING

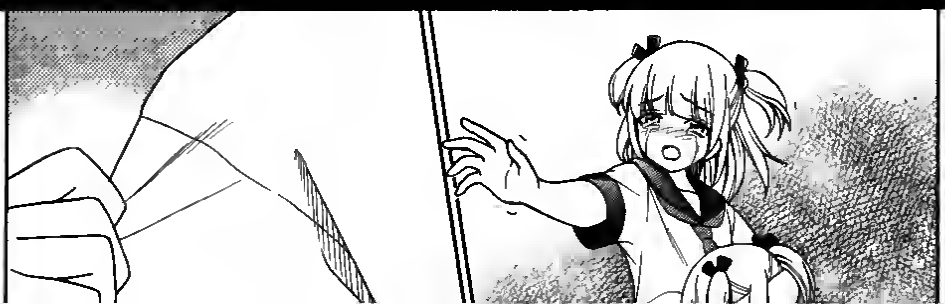
SHINO-
HARA...

...MIYU ONEE-CHAN...!
.....ONII-CHAN IS HERE NOW...!
HE CAME TO SAVE US...
HE CAME, JUST LIKE YOU SAID HE WOULD.
.....ONEE-CHAN.....CAN'T YOU SPEAK?
IS IT BECAUSE THE GREEN MONSTER ATE YOUR JAW OFF...?
.....ONEE-CHAN?
ARE YOU HERE TO TELL US SOME-THING?
...SHI-NO-HARA?

AFTER THE SCHOOL FESTIVAL



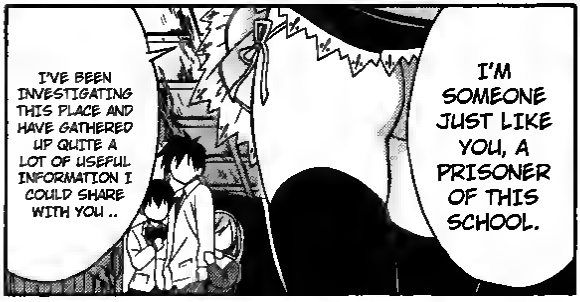

I WAS GOING TO CONFESS...



MIYU-
CHA...

SHINO-HARA!
ONEE-CHAN!!
ONEE-CHAN WANTED TO TELL US WHO SHE LIKED... OR SOME-THING LIKE THAT.
.....
SHINOHARA WAS TRYING TO TELL ME SOMETHING EVEN IN HER LAST MOMENTS.....
THAT HAS TO BE IT... BECAUSE SHE DIED WITH SUCH STRONG FEELINGS SHE WAS ABLE TO COME BACK, IF ONLY FOR A FEW SECONDS, TO TRY AND TELL HER FRIENDS...
DID YOU HEAR WHO IT WAS...?
..... UMM...

ANOTHER VICTIM FOR THE PILE, EH?


I'M SOMEONE JUST LIKE YOU, A PRISONER OF THIS SCHOOL.
I'VE BEEN INVESTIGATING THIS PLACE AND HAVE GATHERED UP QUITE A LOT OF USEFUL INFORMATION I COULD SHARE WITH YOU ..

...WHO ARE YOU...?

WHAT DO YOU MEAN...?

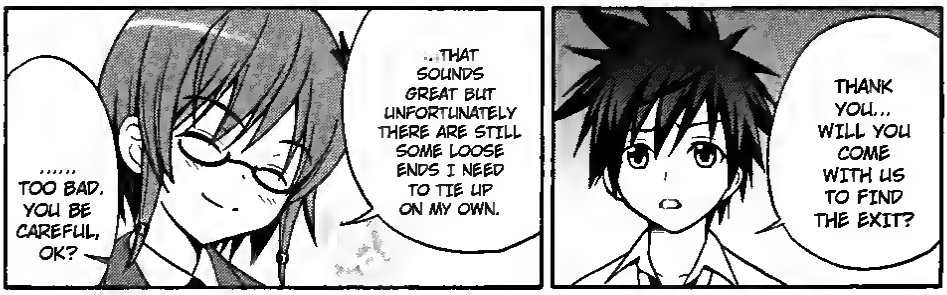
...AN EXIT !?
...BUT HOW DO YOU KNOW THAT ...?

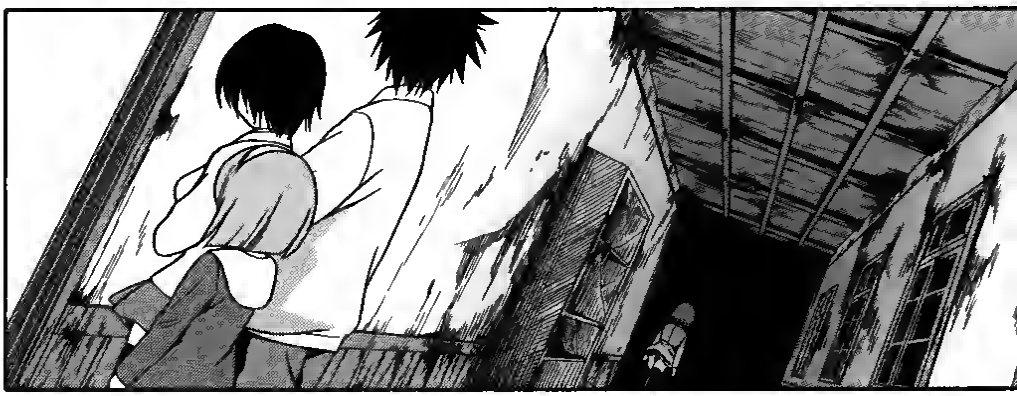
INVESTIGATION IS WHAT I DO BEST.

WITHIN THE CONFINES OF THIS SCHOOL EXISTS A VAST MULTITUDE OF SPIRITS... WE ARE TRAPPED HERE BY WHIM OF A PARTICULAR GHOST WHOM I CALL "THE GIRL IN RED."
SHE'S OBSESSED WITH BUILDING A COLLECTION OF SOULS AND FOR THIS IS DELIGHTED TO SUMMON INNOCENT PEOPLE HERE TO BE SACRIFICED.
WHY... DOES SHE WANT A COLLECTION ...?

SUCH AS A WAY OUT OF HERE.

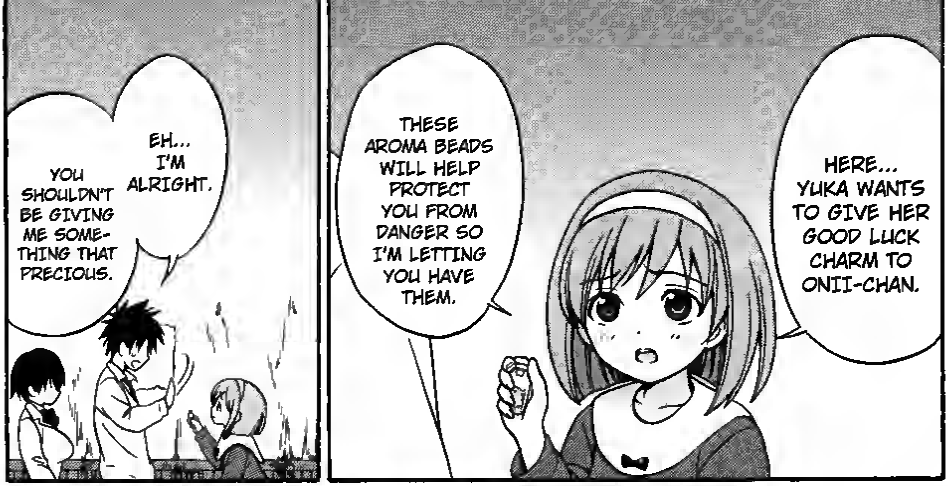
I HAVEN'T FIGURED OUT THE WRAITH'S TRUE DESIRE AS OF YET, BUT I AM CONFIDENT THAT ONCE WE HAVE FULFILLED IT WE ARE SURE TO BE RELEASED....
THAT IS ONE THING... THAT I DO NOT KNOW.


.....TOO BAD. YOU BE CAREFUL, OK?
...THAT SOUNDS GREAT BUT UNFORTUNATELY THERE ARE STILL SOME LOOSE ENDS I NEED TO TIE UP ON MY OWN.
THANK YOU... WILL YOU COME WITH US TO FIND THE EXIT?



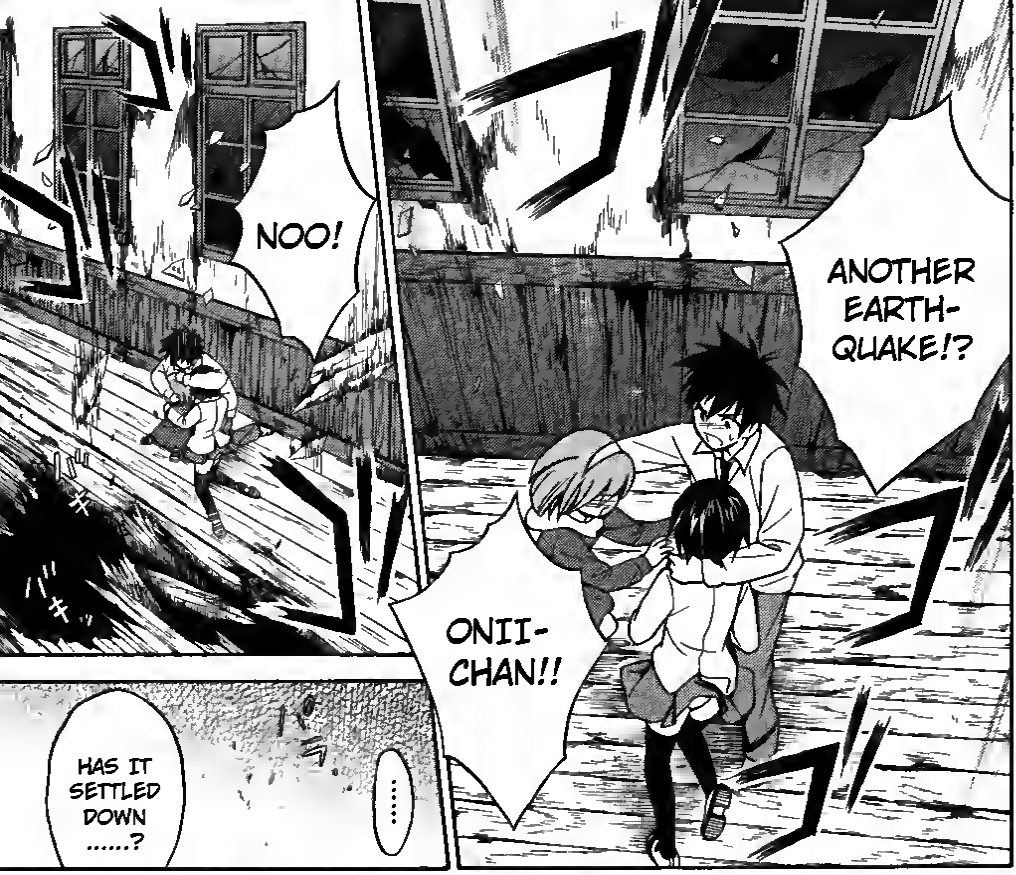
RIGHT NOW WE OUGHT TO GROUP BACK UP WITH THE OTHERS AS SOON AS POSSIBLE...
DON'T YOU THINK THAT IF SHE WERE HERE SHE'D WANT US TO ESCAPE AND LIVE ON...?
...SATOSHI..... I UNDERSTAND THAT SOMETHING VERY PAINFUL JUST HAPPENED HERE BUT... MIYU-CHAN WOULDN'T WANT US TO BE THIS WAY...

MIYU ONEE-CHAN NEVER EVEN HAD A CHANCE TO CONFESS HER LOVE...
IF WE STAY HERE MUCH LONGER SOMETHING LIKE THAT WILL DEFI-ANTLY HAPPEN TO ME...
WE DON'T EVEN HAVE TIME TO MOURN FOR HER, I'M SORRY... SHINOHARA
...YOU'RE RIGHT...
AT FIRST I WAS GOING TO KILL THE LOT OF YOU TOGETHER BUT PLANS CHANGED AND NOW I HAVE A USE FOR YOU
ONII-CHAN...
REALLY, JUST US? AFTER EVERYONE WHO CAME BEFORE, JUST US?


HERE... YUKA WANTS TO GIVE HER GOOD LUCK CHARM TO ONII-CHAN.
THESE AROMA BEADS WILL HELP PROTECT YOU FROM DANGER SO I'M LETTING YOU HAVE THEM.
EH... I'M ALRIGHT.
YOU SHOULDN'T BE GIVING ME SOMETHING THAT PRECIOUS.

...BUT ONII-CHAN IS SO MUCH MORE THICKHEADED THAN YUKA...
I'M REALLY WORRIED ABOUT YOU...

KYA!
...I UNDERSTAND, I'LL TAKE THEM, JUST DON'T CRY... THANKS


NOO!
ANOTHER EARTH-QUAKE!?
ONII-CHAN!!
HAS IT SETTLED DOWN .....?
.....

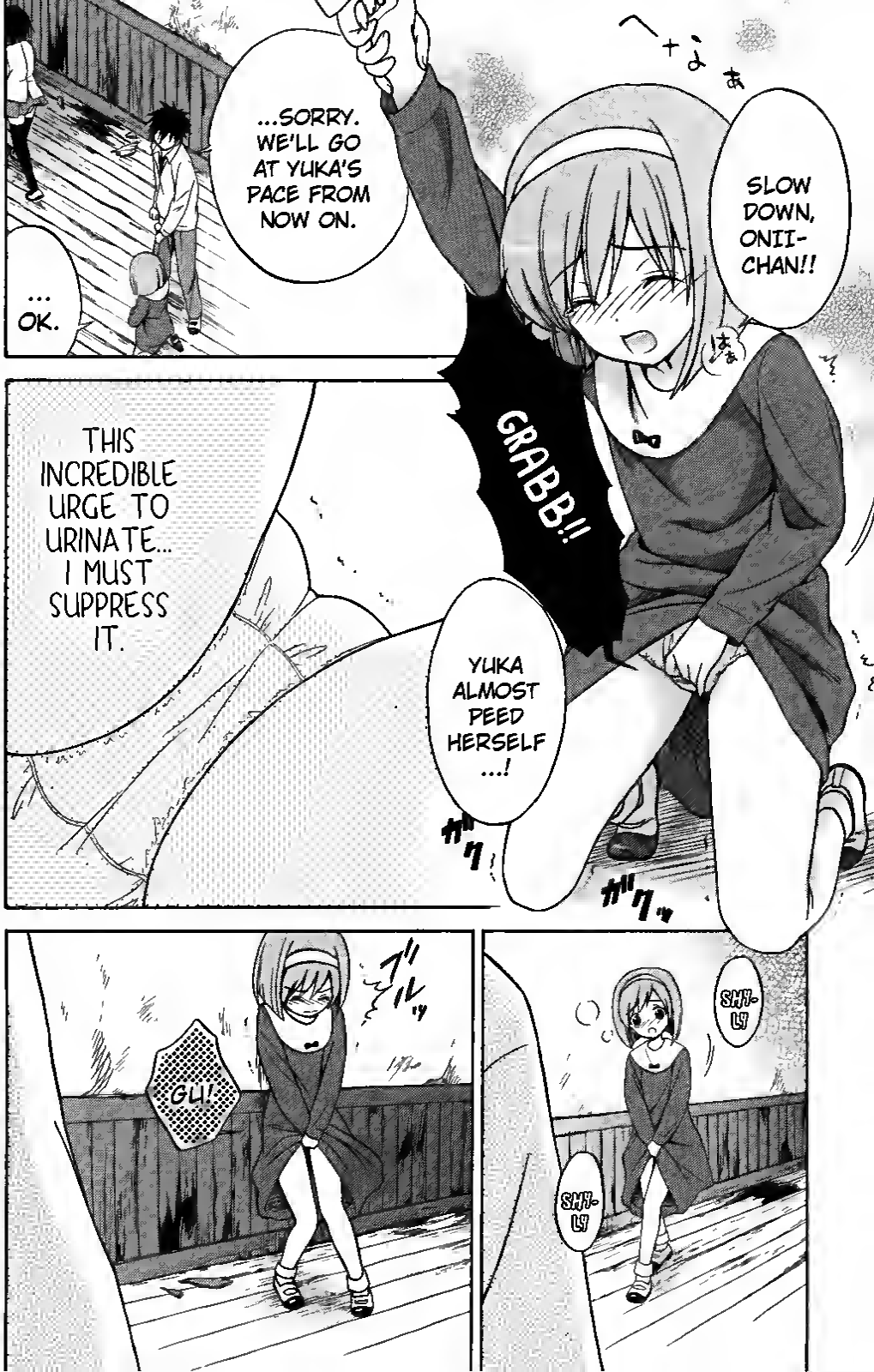
IT WAS REALLY SHAKING HARD THERE... I WAS SCARED FOR YOU GUYS.
ARE YOU ALRIGHT, YUKA?

WHAT... THE HELL...!

ONII-CHAN...
ブルッ
...THERE'S NO WAY WE CAN SEARCH ANY FARTHER IN THIS DIRECTION...
THIS IS UNREAL..... HOW DOES FLOORING EVEN BREAK LIKE THAT ...!?

YUKA... YOU DON'T NEED TO BE AFRAID, ONII-CHAN WON'T LEAVE YOUR SIDE...
WE'LL HOOK BACK UP WITH THE OTHERS BEFORE YOU KNOW IT.
YOU REALLY NEVER STOP THINKING ABOUT YOUR LITTLE SISTER... I'VE GOTTEN A BETTER OPINION OF YOU.
...I WONDER ABOUT THAT.
...ONII-CHAN...
...HU? WHAT'S UP?

EHH? ...WE'RE IN A TOUGH SPOT HERE, CAN YOU HOLD IT IN?
...I'VE BEEN DOING THAT FOR A WHILE NOW...
IF YOU'RE LOOKING FOR A TOILET THERE SHOULD BE ONE UP AHEAD.
LET'S GO.
WAIT, ONII-CHAN!
FUU ...!
...I CAN'T... GO SO FAST...
.....I HAFTA PEE...


SLOW DOWN, ONII-CHAN!!
...SORRY. WE'LL GO AT YUKA'S PACE FROM NOW ON.
... OK.
GRABB!!
THIS INCREDIBLE URGE TO URINATE... I MUST SUPPRESS IT.
YUKA ALMOST PEED HERSELF ...!
SMH-LY
SMH-LY
GU!

WHY HAVEN'T WE REACHED THE TOILET YET....?
YUKA'S BODY IS FEELING REALLY STRANGE...
THIS POWERFUL WEIGHT...
HEY YUKA, WE FOUND IT!
HAU!
...AH! ...AH AH!
FU!

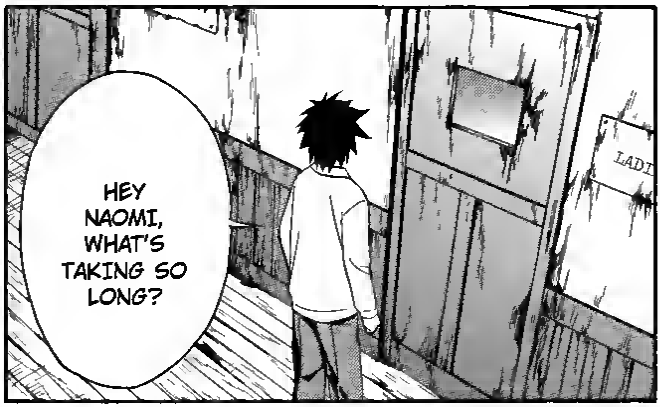
IT'S COMING OUT...!
NO!
...AH! ONII-CHAN DON'T LOOK...!!
IT WON'T STOPP .....!

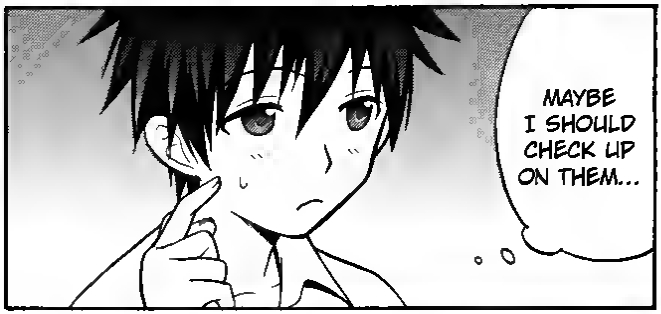
UHAH... MY BAD!!
COME ON!
JUST HOW LONG ARE YOU GOING TO STARE!
HA?
LADIES
IT'S A GOOD THING I BROUGHT MY HANDKERCHIEF WITH ME TODAY, WE CAN USE IT TO WIPE YOU OFF.
BE CAREFUL.
ONII-CHAN IS ECCHI...!

BY THAT WRAITH... THE GIRL IN RED, IS IT...?
WE WERE IMPRISONED INSIDE THIS SCHOOL

IF ONLY WE HAD SOME CLUE, ANYTHING AT ALL WOULD BE GOOD...
FOR WHAT PURPOSE IS SHE COLLECTING SOULS...?

DRIP...


HEY NAOMI, WHAT'S TAKING SO LONG?
LADI


MAYBE I SHOULD CHECK UP ON THEM...

.....IS THAT .....!?

DRIP
WHERE IS THAT SOUND COMING FROM?

DRIPP
THE GIRL IN RED
.....

HII...!
SHIT ...!!
...AH!
KU FU FU ...

*SFX: THUD*

GOTCHA!
UH ...
ズル…

UH
WA
AH
AH
AH
!!

GIGGLE
GIGGLE...
...STRUG-
GLE AS
HARD
AS YOU
CAN...

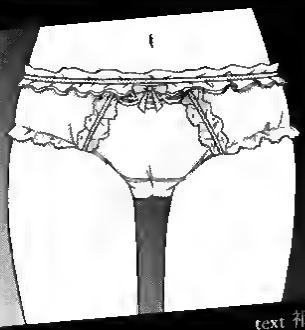
IT'S
SO MUCH
MORE FUN
THAT
WAY.

コープス娘
Corpseparty ; Musume

## LIST OF PANTS #04

### AYUMI'S PANTIES

Ayumi wears frilly panties as part of her regular outfit and she loves Lolita fashion. She is very careful to make sure to never overlook anything underwear wise. She likes to try on her favorite pairs in front of the bathroom mirror where she changes into one after another in total ecstasy.



text 祁答院慎

...I LOOK TOTALLY WORN OUT.....
I NEED TO STOP RELYING ON SATOSHI FOR EV-ERYTHING
I MUST BE STRONG!
.....!?
MY REFLECTION IT ISN'T SHOWING UP IN THIS MIRROR
.....I CAN'T STAND IT... THIS PLACE GIVES ME THE HEEBIE-JEEBIES...

#05

IF YOU'RE DONE WITH THAT HAND-KERCHIEF FEEL FREE TO THROW IT AWAY.
SO WIPE YOURSELF DOWN AS MUCH AS YOU NEED TO.
IT'S ALRIGHT, IT'S ALRIGHT! THE WATER SUPPLY IS BUSTED TOO
EH... AHH... I'M SORRY...
LET'S GET OUT OF HERE ON THE DOUBLE, OK...?
...YUKA-CHAN,
YEAH ...

ふにゅう..
...WHAT SHOULD I DO WITH THESE...
AH...
ゴポッ
YOUR BROTHER SATOSHI... HE REALLY TREASURES YOU, YUKA-CHAN.
I'M ACTUALLY A LITTLE ENVIOUS.

I WASN'T EVEN AWARE HE HAD A LITTLE SISTER.
AND SUCH A BELOVED ONE AT THAT...
ドキ
...WHAT DOES HE SAY...?
ドキ
ドキ
...YUKA KNEW ALL ABOUT NAOMI ONEE-CHAN THOUGH...
ONII-CHAN... TALKS ABOUT YOU ALL THE TIME AT HOME.
...REA-LLY?
...THAT YOU'RE ALWAYS BEATING HIM UP
AND... AND THAT YOU'RE VIOLENT... THAT SORT OF THING.
THAT ISN'T TRUE!!

...MIYU ONEE-CHAN WAS ALSO A VERY GENTLE PERSON...
I UNDER-STAND... AFTER ALL, YOU'RE ONII-CHAN'S FRIEND.
HIA!
!?

BLOOD IS... GUSHING UP AND OUT OF THE TOILET!
...IT WON'T OPEN! WHY!?
THIS SHOULD NOT BE POSS-IBLE.....
特田由香

SAVE... US.
KYA AH AAH AH!!
HELP
IT HURTS.
HAV MERC
THE PAIN'S TOO MUCH
SO PAIN-FUL.
NO MORE.
SAVE US.
PLEASE FOR-GIVE US.
IT HURTS.

ONEE-CHAN!
NAOMI ONEE-CHAN, HELP!!
ONEE-CHAN, OPEN THE DOOR!
AM I GOING TO DIE HERE...?
...PLEASE NO... I DON'T WANT THIS!
I DON'T WANT TO DIE...!

YUKA-CHAN!!
はあ
I'M SORRY... THAT DOOR WAS SHUT TIGHT...
HII...! STAY BACK!!
THIS BATHROOM IS MESSED UP! LET'S GO...
ONEE... CHAN... I THOUGHT YOU'D LEFT ME...

ONEE-CHAN!! LOOK OUT!!
!?
NOO!!

!?
ふるるん

NAOMI ONEE-CHAN!
STAY CALM! YUKA WILL RESCUE YOU!

WHAT ARE YOU TRYING TO PULL!? UNHAND ME!!
IT'S LIKE MY STRENGTH HAS BEEN SAPPED AWAY I CAN'T BREAK FREE!!
NO ...!

IT HURTS ...!
HIYAU !!
... YUKA-CHAN, RUN AWAY .....

YOU HAVE TO GO, YUKA-CHAN!
I WON'T!
I DON'T WANT
...TO MAKE SATOSHI FEEL ANY WORSE.
DON'T WORRY ABOUT ME...
THESE GUYS DON'T... SCARE ME AT ALL...!
YUKA WILL NOT ABANDON YOU!
PLEASE ...

PLEASE GO BACK TO SATOSHI .....!
IF SOMETHING HAPPENED TO HIS PRECIOUS YUKA-CHAN... HE WOULD... BE VERY SAD.
UGH !!
I'M CERTAIN THAT HE WOULD CRY...
SO, PLEASE, YUKA-CHAN
I WILL BE BACK!
YUKA CAN'T EVEN GET IT TO BUDGE...
はぁ
はぁ

ONII-CHAN!
ONII-CHAN, WHERE ARE YOU...!?
... EVERY-ONE'S GONE .....!
THIS CAN'T BE! ONII-CHAN, I NEED YOU!!
ONII-CHAN!!

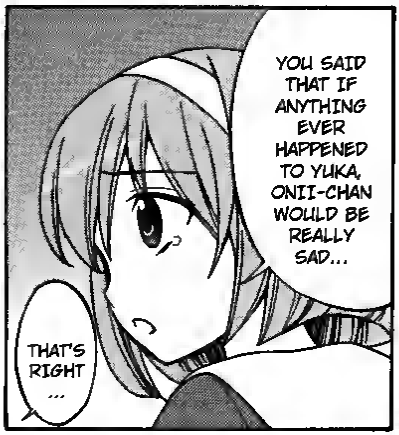
I MET THE GIRL IN RED... THAT'S WHAT HAPPENED.
WHAT HAPPENED TO YOU!? ARE YOU ALRIGHT?
YUKA ...
...HOW CAN I EVER HOPE TO PROTECT YUKA?
IF I'M THIS PATHETIC ...
NAOMI ONEE-CHAN IS IN TROUBLE ...
YOU NEED TO COME QUICK!
WHAT'S THE PROBLEM WITH YOU?

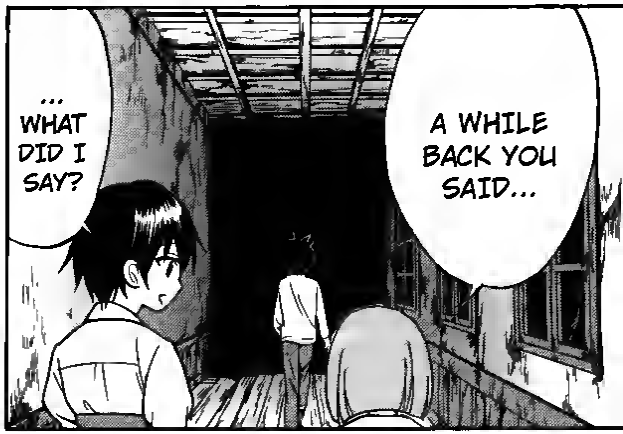
WHAT ARE YOU DOING FALLING ASLEEP IN A PLACE LIKE THIS, SATOSHI!?
NAOMI ONEE-CHAN!
IT'S A GOOD THING YOU'RE ALRIGHT, NAOMI...
WHERE DID YOUR BLAZER GO?
THOSE GHOSTS TOOK IT.

...THERE ARE SO MANY SPIRTS INSIDE OF THIS SCHOOL...
DON'T BE SO CONCERNED ABOUT ME! IT'S ACTUALLY EASIER TO MOVE LIKE THIS ANYWAY.
YOU MUST BE COLD... IT'S A BIT DIRTY BUT I'LL LET YOU WEAR MINE.
ALL OF A SUDDEN SHE BURST INTO LAUGHTER AND HUGGED ME. SHE'S ONE CREEPY LITTLE GIRL.
THIS STAIN... THE GHOST OF THE GIRL IN RED MADE IT WHEN I RAN INTO HER...
EH ...?
WE HAVEN'T LOOKED IN THAT DIRECTION, RIGHT? ...LET'S HEAD THIS WAY.
THAT ASIDE, I THINK WE SHOULD HURRY UP AND FIND THE OTHERS.

I COULD HAVE SWORN THAT WAS A DEAD END A MOMENT AGO...
ARE YOU SURE YOU WEREN'T JUST DREAMING?
I GUESS... WE DON'T HAVE ANY OTHER CHOICE.
.....
ARE YOU SURE YOU'RE ALRIGHT, NAOMI ONEE-CHAN...?
I THOUGHT YOU WERE GOING TO DIE... JUST LIKE... MIYU... ONEE-CHAN...

YEAH.
THANK YOU FOR WORRYING ABOUT ME, YUKA-CHAN...
DIDN'T YOU ALSO GET HURT?


THAT'S RIGHT ...
YOU SAID THAT IF ANYTHING EVER HAPPENED TO YUKA, ONII-CHAN WOULD BE REALLY SAD...


A WHILE BACK YOU SAID...
... WHAT DID I SAY?

I'M SURE HE'D BE HEARTBROKEN IF ANYTHING HAPPENED TO YOU.
HE REALLY CARES A LOT ABOUT YOU TOO.
...BUT IT'S THE SAME FOR ONEE-CHAN.

I WANT ONEE-CHAN TO BE MORE CAREFUL FROM NOW ON...
THAT'S WHY
...EH!?
YUKA-CHAN'S FAULT?
..YOU HAVE A POINT THERE. I'LL TAKE THOSE WORDS TO HEART.
STILL, WASN'T THAT ENTIRE SITUATION
LET'S HEAD ON OUT, YUKA-CHAN!
... ... OK...
I'M SORRY, SATOSHI.
WHAT ARE YOU DAWDLING FOR? THE WORST THING IN THE WORLD FOR US RIGHT NOW WOULD BE TO GET SEPARATED FROM EACH OTHER.

CAN YOU BE CERTAIN THE PERSON BEHIND YOU IS THE REAL THING?

...THIS IS THE WORST ...!
SCIENCE ROOM
TO BE SHUT IN HERE ALONG WITH A CORPSE!!
...HEY, SHE LEFT A NOTE BEHIND, WANNA READ IT?
HELL NO! WHY DO I HAVE TO DO THAT!?
THIS REALLY IS THE WORST...

LET'S SEE HERE.
HAA
THIS CURSED SCHOOL BUILDING HAS
ALREADY BEGUN TO EAT AWAY AT THE ESSENCE OF OUR BEING...

...TO BE CONTINUED

## あとがき

織衣美歌先生！単行本第①巻発売、おめでとう御座います！

みなさまこんばんは、ケドウィンです。お馴染みの方はお久しぶりです！お初の方は初めまして！この愛らしい悪堂漫画の原作をさせて頂いております。

十数年前に製作した【初代】コープスパーティーのコミカライズという事で、光栄な機会をいただけて感無量でございます。

初代のストーリーを再現するだけでなく、より楽しい要素をいっぱいに詰め込むべく！編集のO山さんと織衣さんと僕の三人で、それはそれは濃い悪巧み会議を重ねた結果、あさっての方向に飛んでいってしまった【新生・初代コープスパーティー】！ここに誕生です！
本当に有難う御座いました。（＾人＾）

まだまだ続く死者の裏は、ハードに加速して行きます。乞うご期待！

祁答院慎

まんが：alba & Kedwin

# あとがき ～娘爆誕～

メガネのこぐまさん　クリリン王子

コープスパーティー：娘1巻を
お手に取って頂きありがとうございます！

はじめまして。作画担当の纐衣美歌です。
2巻も楽しんで描きますので
よろしくお願いします。

## Special Thanks

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この本に関わられた
すべての皆様
and you

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